



## Designation: D5067 – 16 (Reapproved 2021)

# Standard Specification for Artists' Watercolor Paints<sup>1</sup>

This standard is issued under the fixed designation D5067; the number immediately following the designation indicates the year of original adoption or, in the case of revision, the year of last revision. A number in parentheses indicates the year of last reapproval. A superscript epsilon ( $\epsilon$ ) indicates an editorial change since the last revision or reapproval.

## 1. Scope

1.1 This specification establishes requirements for composition, physical properties, performance, and labeling of artists' watercolor paints.

1.2 This specification covers pigments, vehicles, and additives. Requirements are included for pigment identification, lightfastness, and consistency.

1.3 **Table 1** lists some pigments meeting the lightfastness requirements in this specification. In order to identify other pigments that meet these requirements, instructions are given for test specimen preparation. Test methods for determining relative lightfastness are referenced.

1.4 The values stated in SI units are to be regarded as standard. The values given in parentheses are for information only.

1.5 *This international standard was developed in accordance with internationally recognized principles on standardization established in the Decision on Principles for the Development of International Standards, Guides and Recommendations issued by the World Trade Organization Technical Barriers to Trade (TBT) Committee.*

## 2. Referenced Documents

### 2.1 ASTM Standards:<sup>2</sup>

**D185** Test Methods for Coarse Particles in Pigments

**D1210** Test Method for Fineness of Dispersion of Pigment-Vehicle Systems by Hegman-Type Gage

**D4236** Practice for Labeling Art Materials for Chronic Health Hazards

**D4303** Test Methods for Lightfastness of Colorants Used in Artists' Materials

**E284** Terminology of Appearance

<sup>1</sup> This specification is under the jurisdiction of ASTM Committee D01 on Paint and Related Coatings, Materials, and Applications and is the direct responsibility of Subcommittee D01.57 on Artist Paints and Related Materials.

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<sup>2</sup> For referenced ASTM standards, visit the ASTM website, [www.astm.org](http://www.astm.org), or contact ASTM Customer Service at [service@astm.org](mailto:service@astm.org). For *Annual Book of ASTM Standards* volume information, refer to the standard's Document Summary page on the ASTM website.

## 3. Terminology

### 3.1 Definitions:

3.1.1 *Colour Index Name, n*—consists of the category (type of dye or pigment), general hue, and an assigned number given to a colorant in the Colour Index<sup>3</sup> as an international identification system.

3.1.1.1 *Discussion*—For example, the Colour Index Name of one phthalocyanine blue pigment is Pigment Blue 15 (PB 15).

3.1.2 *Colour Index Number, n*—a five-digit number given in the Colour Index that describes the chemical constitution of a colorant.

3.1.2.1 *Discussion*—For example, the Colour Index Number of one phthalocyanine blue pigment is 74160.

3.1.3 Appearance terms used in this standard are defined in Terminology **E284**.

### 3.2 Definitions of Terms Specific to This Standard:

3.2.1 *watercolor paint, n*—a pigment dispersion in a water soluble gum/resin vehicle that dries water soluble and is intended primarily for transparent applications.

## 4. Significance and Use

4.1 This specification establishes quality requirements and provides a basis for common understanding among producers, distributors, and users.

4.2 It is not intended that all paints meeting the requirements be identical nor of uniform excellence in all respects. Variations in manufacture, not covered by this specification, may cause some artists to prefer one brand over another, either of which may be acceptable under this specification.

## 5. Labeling Requirements

### 5.1 Pigment(s) Identification:

5.1.1 Every label shall include for each pigment contained in the paint (1) the information underlined in **Table 1** (which includes the Common Name, Colour Index Name, and any additional terms necessary to identify the form of the pigment), and (2) the appropriate Lightfastness Category.

<sup>3</sup> *Colour Index*, 3rd ed., The Society of Dyers and Colourists, London, 1971–75, five vols and revisions. Available from the American Association of Textile Chemists and Colorists, PO Box 12215, Research Triangle Park, NC 27709.

**TABLE 1 Suitable Pigments List**

NOTE 1—Underlined information and the lightfastness category in the table shall be included on every label.

**Key:**  
**Lightfastness Category:**  
 Lightfastness I Excellent Lightfastness  
 Lightfastness II Very Good Lightfastness  
**Abbreviations Used for Colour Index Names:**  
 BR Basic Red  
 NR Natural Red  
 PB Pigment Blue  
 PBk Pigment Black  
 PBr Pigment Brown  
 PG Pigment Green  
 PO Pigment Orange  
 PR Pigment Red  
 PV Pigment Violet  
 PW Pigment White  
 PY Pigment Yellow  
**Pigment Notations:**  
 (CC) Concentrated cadmium pigments may contain up to 15 % barium sulfate for color control. Cadmium-barium pigments contain a much higher amount of barium sulfate.  
 (NA) Colour Index name or number not assigned.  
 (SM) Sensitive to moisture in direct sunlight.

Colour Index Name	Lightfastness Category	Common Name and Chemical Class	Colour Index Number
<b>Watercolors</b>			
<b>YELLOWS</b>			
<u>PY 3</u>	II	<u>Arylide Yellow 10G</u> , with option of adding the name Hansa Yellow Light, arylide yellow	11710
<u>PY 31</u>	I	<u>Barium Chromate Lemon</u> , barium chromate	77103
<u>PY 34</u>	I	<u>Chrome Yellow Lemon</u> , lead chromate and lead sulfate	77600
<u>PY 35</u>	I	<u>Cadmium (hue designation)</u> , concentrated cadmium zinc sulfide (CC) (SM)	77205
<u>PY 35:1</u>	I	<u>Cadmium-Barium (hue designation)</u> , cadmium zinc sulfide coprecipitated with barium sulfate (SM)	77205:1
<u>PY 37</u>	I	<u>Cadmium (hue designation)</u> , concentrated cadmium sulfide (CC) (SM)	77199
<u>PY 37:1</u>	I	<u>Cadmium-Barium (hue designation)</u> , cadmium sulfide coprecipitated with barium sulfate (SM)	77199:1
<u>PY 40</u>	II	<u>Aureolin</u> , with option of adding the name Cobalt Yellow, potassium cobaltinitrite	77357
<u>PY 42</u>	I	<u>Mars Yellow or Iron Oxide Yellow</u> , with option of adding the name Yellow Iron Oxide, synthetic hydrated iron oxide	77492
<u>PY 42</u>	I	<u>Mars Orange or Iron Oxide Yellow</u> , synthetic hydrated iron oxide	77492
<u>PY 43</u>	I	<u>Yellow Ochre</u> , natural hydrated iron oxide	77492
<u>PY 53</u>	I	<u>Nickel Titanate Yellow</u> , oxides of nickel antimony and titanium, or nickel titanate	77788
<u>PY 65</u>	II	<u>Arylide Yellow RN</u> , with option of adding the name Hansa Yellow (hue designation), arylide	11740
<u>PY 97</u>	II <sup>A</sup>	<u>Arylide Yellow FGL</u> , arylide yellow	11767
<u>PY 109</u>	II	<u>Isoindoline Yellow G</u> , tetrachloroisoindoline	56284
<u>PY 110</u>	I	<u>Isoindoline Yellow R</u> , tetrachloroisoindoline	56280
<u>PY 117</u>	I	<u>Azomethine Yellow</u> , copper organic complex	48043
<u>PY 138</u>	II	<u>Quinophthalone Yellow</u> , quinophthalone	56300
<u>PY 150</u>	I	<u>Nickel Azo Yellow</u> , nickel azo complex	12764
<u>PY 153</u>	II	<u>Nickel Dioxine Yellow</u> , dioxine nickel complex	48545
<u>PY 154</u>	I	<u>Benzimidazolone Yellow H3G</u> , benzimidazolone	11781
<u>PBr 24</u>	I	<u>Chrome Titanate Yellow</u> , oxides of chromium, antimony and titanium, or chrome titanate	77310
<b>ORANGES</b>			
<u>PO 20</u>	I	<u>Cadmium (hue designation)</u> , concentrated cadmium sulfo-selenide (CC)	77202
<u>PO 20:1</u>	I	<u>Cadmium-Barium (hue designation)</u> , cadmium sulfo-selenide coprecipitated with barium sulfate	77202:1
<u>PO 36</u>	I	<u>Benzimidazolone Orange HL</u> , benzimidazolone	11780
<u>PO 48</u>	II	<u>Quinacridone Gold, or Quinacridone Orange</u> , quinacridone	73900
<u>PO 62</u>	II	<u>Benzimidazolone Orange H5G</u> , monoacetolone	11775
<b>REDS</b>			
<u>PR 101</u>	I	<u>Indian Red</u> , synthetic red iron oxide (bluish hue)	77491
<u>PR 101</u>	I	<u>Light or English Red Oxide</u> , synthetic red iron oxide (yellowish hue)	
<u>PR 101</u>	I	<u>Mars Red or Iron Oxide Yellow</u> , with option of adding the name Red Iron Oxide, synthetic red iron oxide	77491
<u>PR 101</u>	I	<u>Mars Violet or Iron Oxide Yellow</u> , with option of adding the name Violet Iron Oxide, synthetic iron oxide (violet hue)	77015
<u>PR 101</u>	I	<u>Venetian Red</u> , synthetic iron oxide (yellowish hue)	77491
<u>PR 104</u>	I	<u>Chrome Orange</u> , lead chromate and lead molybdate	77605
<u>PR 108</u>	I	<u>Cadmium (hue designation)</u> , concentrated cadmium-seleno sulfide (CC)	77202
<u>PR 108:1</u>	I	<u>Cadmium-Barium (hue designation)</u> , cadmium seleno-sulfide coprecipitated with barium sulfate	77202:1
<u>PR 170</u>	II	<u>Naphthol Red F3RK</u> , naphthol carbamide	12475
<u>PR 179</u>	I	<u>Perylene (hue designation)</u> , perylene	71130
<u>PR 188</u>	II	<u>Naphthol (hue designation) AS</u> , naphthol AS	12467
<u>PR 209</u>	II	<u>Quinacridone (hue designation)</u> , gamma quinacridone	73905
<u>PR 216</u>	I	<u>Pyranthrone Red</u> , halogenated pyranthrone	59710
<u>PR 255</u>	I	<u>Pyrrol Red</u> , diketo-pyrrolo-pyrrol	NA
<b>PURPLES</b>			
<u>PV 14</u>	I	<u>Cobalt Violet</u> , cobalt phosphate, cobalt ammonium phosphate	77360
<u>PV 15</u>	I	<u>Ultramarine Red</u> , complex silicate of sodium and aluminum with sulfur or sodium aluminosulpho-silicate	77007